

## Slight Increase in Enrollment Marks Beginning of Junior College's Fifteenth Year



(Courtesy of Globe)

School year begins for several members of the freshman class as final registration day sees freshman total reach 216. Students above are receiving schedule cards, locks, and activity tickets from instructors who are helping with registration.



Vol. XIV Joplin Junior College, Joplin, Mo., October 2, 1952, No. 1

### TRI-STATE STUDENTS FAVOR THREE COURSES

#### NURSES FROM ST. JOHN'S ATTEND J. J. C. AGAIN

Joplin Junior College students from many communities reflect a wide variety of interests this fall. Altogether, they follow about eighteen different courses. The Business Curriculum, however, is most popular, although Arts and Science and Pre-Engineering are not far behind.

Trainees of St. John's School of Nursing add a colorful note. The fourteen busy young ladies who will seldom be seen in the afternoon because they have a compact schedule include Mary Blinzler, Mary Buchanan, Rosa Curley, Nancy Eckstrom, Ouida Finegan, Peggy Garde, Georgia Kennedy, Ruth Nicoletti, Anges Wieland, Virginia, Elder, Dorothy Hunziker, Barbara Robinson, Jacqueline Skaggs, and Katherine Thomas.

More than twenty towns are represented in the student body of Joplin Junior College. Three are out-of-state. The alphabetical roster reads: Alba, Anderson, Baxter Springs, Carl Junction, Carterville, Carthage, Diamond, Duenweg, Galena, Granby, Joplin, Lamar, Neosho, Oronogo, Pineville, Reed Springs, Rocky Comfort, Sarcosie, Seneca, St. Louis, Stella, and Webb City.

Approximately half the students are from Joplin. Carthage and Webb City, the numerical runners-up, are equally represented. Even though there are not many representatives from some of the towns, the fact that the particular town has a student here with a different background makes J. J. C. more interesting.

### SELECTIVE SERVICE TEST SET FOR DECEMBER 4

The next Selective Service qualification test enabling boys of draft age to complete their present year of college will be given December 4, according to an announcement received by Dean Flood last week. Any Selective Service registrant who is a full-time college student may apply for the examination.

Boys may apply for the test by going to any Selective Service local board for a **Bulletin of Information**, an application, and a mailing envelope. Each boy is advised to follow the instructions in the bulletin completely and then to fill out his application and mail it immediately in the envelope received.

The examination, which is a three-hour written test, will be given twice during this school year. The first time, on December 4, 1952; the second time will be on April 23, 1953.

The examination will be given at approximately 1,000 examination centers. The **Bulletin of Information** will give a list of centers. Results will be sent to your local board. You may consult your local board or any local board for additional information.

#### D. E. Club Elects Officers

Officers of the Distributive Education Club were elected at the first meeting of the year last Monday morning.

Dale Halloway was elected president; Don Stratton, vice president; and Bill Reser, secretary-treasurer. Plans for the State Convention, which is to be held in St. Louis, were discussed.

Anyone who is interested in joining this club is cordially invited to the next meeting to be held Monday, October 6, in Room 105 at ten o'clock.

### Former Graduate Becomes Assistant To New Athletic Director Stegge

Dudley Stegge and Don Testerman have joined the J. J. C. staff, replacing Coaches Ed Hodges and Bob Chase as football and basketball mentors. Testerman also serves as assistant football coach.

For the past four years, Stegge has been located at Carl Junction High School where his teams rolled up a sixteen-game winning streak, and thereby captured the Tri-County Championship for two consecutive years.

#### All Conference Tackle

Certainly not lacking in experience, he was also a football devotee during his college days at Kansas State, at Manhattan and at Pittsburg. He filled the tackle position for four of these years and was designated all-conference tackle for two years.

Stegge, who was born at Cedar Point, Kansas, has an identical twin brother who coaches football and basketball at Pleasant, Kansas. Not limiting his sports interest to football, Stegge has gained some renown as an angler and hunter. With reference to the college and the season, he commented, "I'm really looking forward to an enjoyable school year."

#### Testerman With Class of '47

Coach Testerman attended J. J. C. first in 1944 and then again in 1947. He was born in Carterville, Missouri, and attended high school in Webb City. After attending J. J. C., he went on to college at Springfield, Missouri, and then to Pittsburg.

While attending J. J. C. Coach Testerman met his wife, who is the former Charlotte Sayers. Testerman was very active in sports and other activities here. He was

a member of the A O X fraternity, the Teachers of Tomorrow, and he was on the only championship basketball team the college has ever had.

When asked how he felt about J. J. C., Testerman replied, "I think it is a fine school and I believe it offers more opportunities than a senior college because the teachers have more time to give to each student. There is also more social life in which everyone can take an active part."

When asked about the football and basketball teams, Testerman said, "We have a fine football team and it looks as though we are going to have a good basketball team also."

### College Offers Assistance To Part-Time Job Seekers

The employment bureau offering part-time jobs to students of J. J. C. has been reopened and already some students are working at part-time jobs, Miss Dorothy Stone, faculty head of the bureau, has announced.

Miss Stone is co-ordinator between the students and employers in helping arrange hours and qualifications. If any student is interested in part-time work, he is urged to contact Miss Stone in Room 208 and fill out application blanks.

This placement service is free to all students and offers all types of jobs, not merely office work. Last year 192 students were placed in part-time jobs through this service.

### Lloyd Reis, Ed Hill, Doyle Barlet, Donna Ackerman Head '52-'53 Student Senate

Lloyd Reis was elected student body president and Donna Ackerman was elected secretary-treasury in an exciting special run-off election on Friday, September 26. Ed Hill was named vice-president. Doyle Barlet won the office of parliamentarian in the regular election the day before.

Lloyd Reis and Ed Hill tied in the race for president, Donna Ackerman and Virginia Newby tied in the close contest for secretary-treasury, and Doyle Barlet was elected parliamentarian without opposition in the regular voting held Wednesday and Thursday, September 24 and 25. A candidate must have a simple majority of those voting in order to win his office. None of the candidates for either president or secretary-treasury had the 75 votes out of 149 cast necessary for election.

All candidates for the offices of president, secretary-treasury, and parliamentarian appeared before the student body September 24 in a spirited final plea for votes. Lloyd Reis, Bill Byrd, John Zabsky, Charles Boyd, and Ed Hill were those competing for the presidential office. Campaigning for the secretary-treasuryship were Sue Davis, Mary Lou Gullette, Donna Ackerman, Virginia Newby, and Jo Vannoy. Doyle Barlet was the only candidate seeking the office of parliamentarian. These candidates were introduced and loyally extolled by their campaign managers: Joe Phillips for Ed Hill; Terry Lacey for Bill Byrd; Jack Eisen for John Zabsky; John Braeckel for Sue Davis; Richard Kugler for Mary Lou Gullette; Howard Hartley for Donna Ackerman; Ed Michael for Virginia Newby; Bob Roller for Jo Vannoy; Mary Brookshire for Doyle Barlet. Voting commenced immediately after the assembly was dismissed.

(Continued on page 3)



## NOW IS THE TIME TO FIND OUT HOW, NOT LATER

The statement has been made that although we may have enough of everything else, there is one thing that we will never possess enough of and that is time. Certainly, this is true in college as well as in most everything else. Time for classes, time for study, time for play, time for work, time for rest, time. Often the day just isn't long enough to include all. One soon finds that he must sacrifice: a movie for chemistry, an extra dessert or coffee in order to add a little time to the paycheck. Sacrificing one thing for another has become rather common place.

Indeed as life wearily comes upon us, sacrifice does become rather commonplace. The parent sacrifices so the "kid" may go to college; a "kid" sacrifices so that a "police action" may be enforced. And, if one gives it much thought, not so long ago, really, a sacrifice on a cross of wood was made to set the example or pattern so to speak. While, then, sacrifice is commonplace, it isn't new, and yet a sacrifice actually does become a new experience for the individual when made for the first time.

In college many a "first time" takes place within the four or so years. For the first time many new decisions and experiences are ours with which to become acquainted. To some measure, we are on our own. That we should make mistakes in judgment is an inevitable conclusion. History is full of mistakes. However this may be, it is our life to live, wisely and intelligently as we must. Now is the time to find out how.

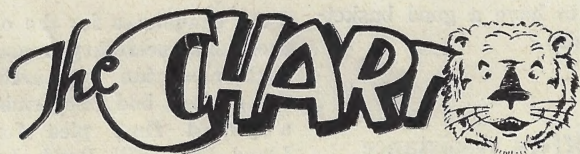
## LET'S TALK IT OVER IN THE LIONS' DEN

You know all work and no play can make Jack a pretty dull boy and Jill want to tear her hair. Ever have a few minutes free from classes and want to do a little relaxing? Where do you go?

Perhaps you are a freshman and either have never heard of the Den or hesitate to go there just because you're new here at J. J. C. If that's the case, part of our problem is licked already. The Den is in the basement of Blaine Hall, it's open to every student, and you can consider this your written invitation to use it. As for the sophomores, you know it's yours to use and no invitation should be necessary.

In past years, the Den has been recognized as part of the social life of this school. We'll never know just how many officers of J. J. C. have been elected from this room or how many student decisions have been passed along from the Den to become unwritten, or in many cases, the written rules of the College. The Den is not conducive to study but it can be a place where topics of school-wide interest can be aired out—a meeting place in your school, of your school, and for your school. For you!

The Den is ours as long as we use it in the right way. There aren't any signs on the walls giving us rules—we're college people now and don't need to be told how to act. We also know that in college, study comes first. But when you have a free minute, let's see you in the Den.



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Editorials in *The Chart* and articles in this section reflect the opinion of the writer and make no claim to represent staff or College opinion.

## Joplin College Woes

Here I sit, pen in hand,  
Relating the plight in which I am.

Joplin Junior, Joplin U,  
Whatever you call it, "Nuts" to you!

A coed college, or so I'm told,  
But the very few men just leave me cold!

Not one without that apish look  
Could make my heartstrings zing

'Cause you could always find on him  
A big gold wedding ring.

My sweetie's down in Arkansas  
I'm loyal as I can be  
'Cause all I'll ever get from here  
Is a darned Phi Theta key!

Now, I don't mean a word I've said.

It really isn't so.

But, gosh, what good's a college girl

Without her college beau?

—Marilyn Juhnke.

## Looking Around

By Janus

For the misguided naturalists who did survive the summer's rurality comes this bit of homey information: The sting of the bee is approximately one thirty-second of an inch long—the other six inches are all imagination . . . . . Some jag.

Musing over the long past "mixer", one is compelled to commit to this column the over caustic remark of a rather weary underclassman who, improvising upon an old high school witticism, said, "Foolishness: a general term signifying the total class of things that students want more of, and deans wish they could prevent." He obviously took the "mixer" quite seriously.

While on the subject of "mixing-it-up", aging sophomores who last year found themselves nearly always at the head of the line in Blaine Hall cafeteria have discovered that even a year can make a difference. With grey hair and expanding waistlines, the old dears are just no match for the young, verdant, and, one might add, unsuspecting freshmen in the race for first tray. Indeed, he who first partakes of nourishment finds it very difficult to cease. . . .

There's always room for an old jest such as this one: At a benefit the late George Bernard Shaw, in a gentle mood, asked a maiden lady to dance. "Oh," she simpered as they waltzed, "Whatever made you ask poor little me to dance?" "Well, my dear," responded Shaw most gallantly, "It is a charity ball, isn't it?" (One has heard worse.)

Rumor has it that it was the intention of our ever-loving city fathers to install a handful of their fruitful parking meters around dear old J. J. C. Unfounded or not, such an indiscretion would have proved rude. Imagine, if you will, the student requesting of the instructor: "Sir, (or any other term of address currently popular), may I run down and drop a nickle in the meter? My time is out." To which the instructor must obviously reply, "Sure, kiddo, and here's a nickle for me. My time's out too." Need one say more or less? . . . . . And so to sleep. . . . .

## WE DISCOVER: THE CHART AND I

This is National Newspaper Week. Editor Hornblower will write in his own *Daily Trumpet* that his editorials supporting God, the Republican Party, the local baseball team, and the Rotary Club's Pancake Breakfast are all that protect our Constitution from the inroads of President Truman and the Communist Party. But Mr. Hornblower who is bald, short with expanding middle, and equipped with a nagging wife does not completely measure up to our picture of Fighting Editor Hornblower, the Twentieth Century Man of the Hour.

I dislike the newspaper. I am repelled and defeated by advertisements (soapy), interest features (inhuman), comics (uncomical), and a literary standard based on the belief that you and I have IQs somewhat more than zero and less than the editor. But most of all, my "unthoughtout" resentment is directed toward a newspaper waging a crusade.

In the name of "enlightened self interest" (a phrase meaning greed) a newspaper must serve its readers. In every syndicated attack against crime and corruption, in every advice to the lovelorn column, in every outburst of editorial righteous indignation (or indigestion), and in every insistent headline, the newspaper was serving me while I presumed to imagine the editor was only trying to increase the paper's circulation (the bigger the circulation the better the product to sell to advertisers). When a newspaper endorses a worthy cause and when a professional baseball player hits a grand slam home run, I feel in both cases it was just part of the job, more especially, just salary insurance. Whenever I hear of editors or reporters who risk their lives or even lose them in reporting the news, I always feel they do so in order to obtain a better product for market.

Yet there is a connection between our freedoms, the freedom of the press, and Editor Hornblower.

We no longer have freedom of action in the United States in many areas of our lives. The draft which interrupts our educations and marriages is an example of this. The government tells the farmer how much of what he may plant. Increasingly we conform to a pattern from Washington, not that this is not right when we consider the times and how we got where we are. But the final measure of our freedom is our ability to print and read and know the truth without interference from the government or other groups. In our newspapers we still have a report of happenings mostly controlled by private owners. By reading carefully and with practice a reader may still obtain an accurate picture of world and national events and judge his elected officials, two things necessary for responsible citizenship in the United States.

If I were forced to do so, I would pay our newspapers this compliment: there is a business called journalism. In its most intelligent and responsible forms it supplies us with the truth which may keep us free if we use it; in its irresponsible forms this business becomes a disease which subverts the truth we need. It is better to educate Editor Hornblower than to silence him for the same processes are used to quiet the responsible as well as the irresponsible free press. Our Mr. Hornblowers are a small price to pay for the truth as long as they do not obscure it entirely. Newspapers owned by the intelligent citizens of our country are signs of health in our people.

And into this heap of editorial confusion (my own) comes your *Chart*, dedicated, of course, to serving you the student. The *Chart* can in a real sense be your paper because your classmates or even you can help us to get the *Chart* ready for the printer. But either as readers of the *Chart* or as workers on it, we can begin to learn the important part newspapers can mean in our daily activities. The greatest good the *Chart* can accomplish is not to send some William Allen White on his way back to his Emporia, Kansas, but rather it is to teach each of us the proper handling and appreciation of the newspapers in our lives.

## I AM THE PRINTING PRESS

By Robert H. Davis

I am the printing press, born of the Mother Earth. My heart is of steel, my limbs are of iron, and my fingers are of brass.

I sing the songs of the world, the oratorios of history, the symphonies of all time.

I am the voice of today, the herald of tomorrow. I weave into the warp of the past, the woof of the future. I tell the stories of peace and of war alike.

I make the human heart beat with passion of tenderness. I stir the pulse of nations, and make brave men do braver deeds, and soldiers die.

I inspire the midnight toiler, weary at his loom, to lift his head again and gaze, with fearlessness, into the vast beyond, seeking the consolation of a hope eternal.

When I speak a myriad people listen to my voice. The Anglo-Saxon, the Celt, the Hun, the Slav, the Hindu, all comprehend me.

I am the tireless clarion of the news. I cry your joys and sorrows every hour. I fill the dullard's mind with thought uplifting. I am light, knowledge, and power; I epitomize the conquest of mind over matter.

I am the record of all things mankind has achieved. My offspring comes to you in the candle's glow, amid the dim lamps of poverty, the splendor of riches: at sunrise, at high noon, and in the waning evening.

I am the laughter and tears of the world, and I shall never die until all things return to the immutable dust.

I am the printing press.  
—Editor and Publisher.



## 200 STUDENTS AND INSTRUCTORS 'MIX-IT-UP' AT ANNUAL ORIENTATION MIXER



(Courtesy of Globe)

Students and instructors let themselves "go" and really made a mad evening of it at the annual orientation mixer sponsored by the Student Cabinet. Primarily a "get-acquainted" affair, the battle commenced at eight o'clock in the college auditorium with pairings of couples after which everyone settled down for the various rounds of "college level" games and entertainment.



(Photo by Harron)

## Heater Announces Selection Of Fall Production

Did you see the coat tail of that young man who just went around the corner? That was Mr. Heater, the head of the speech and drama department, who was hurrying to order the books for the play he plans to direct for the fall production. The play? "The Male Animal," by James Thurber and Elliott Nugent.

Mr. Heater is a hard man to track down, but over a cup of coffee he enthusiastically told of the play, giving several interesting facts and details about it.

"Well," Mr. Heater began, "It seems that 'The Male Animal' first appeared on Broadway in 1946, receiving tremendous acclaim, and later, in 1951, it enjoyed a revival and was enjoyed just as much as when it first appeared. One of the reasons for this being the timeliness of the message

of the play, and another, the riotous comedy.

"The message, or moral side of the play, has a lot to say and makes up the main plot. It concerns a young university professor and his struggle to retain the privilege of free speech in the university and to overcome the narrow mindedness of the trustees.

"The comedy relief is a good deal lighter and carries the secondary plot for the play. The return of the old love of the professor's wife and the annual football game with the school's rival present quite an uproarious situation.

"From the moral angle, the play is both significant and thought-provoking. From the comedy angle, it is a riot." (Mr. Heater explained that he plans to bring out the message of the play and still retain the valuable and delightful comedy interest.)

Tryouts for "The Male Animal" will probably begin this first week in October. A large cast is called for, five women and about nine men, so watch the bulletin boards for an announcement as to time and place of tryouts.

"Everyone is eligible," the director said. "Besides the cast, a crew will be needed, and the old problem of making our small stage look ample for a dozen people and a set will have to be tackled once again."

Mr. Heater worked in this show during the 1947 summer theatre season and has had the play in mind to do for some time. After having worked in it himself, he certainly has many ideas as to how he would like to direct "The Male Animal." We know that he will do as fine a job as his past productions have proved him capable of doing.

## BOOKS AND BEAUTY UNITE IN COLLEGE LIBRARY

A place that combines those well-known qualities of both beauty and knowledge is the attractive library of Joplin Junior College located on the first floor.

As we step through the door, the first things that attract our attention are the blonde wood furnishings, most of which were made in our own Franklin Vocational School, and the glass brick windows which add glamour as well as light.

The library has a total of 8,000 volumes selected to meet the requirements of college students, but literature is not the only subject of interest.

An exhibit of original prints and water colors from the New York City Studio Art Guild is now on display in the library. Contributors to the exhibit include Doel Reed, director of art at the Oklahoma A. & M. college at Stillwater; Charlotte Buel Johnson, of Worcester, Mass.; Dean Bowman, art director at the Kirksville, Mo., State Teachers' College, and Catherine Campbell of New York City. The subject matter in this exhibit includes block prints of New England scenes, small villages of France, and realistic views of nature. During the year there will be a series of four art exhibits, all to contain only original works. These exhibits will be open to the general public.

Mrs. Loretta Frazer, the librarian, and her four student aides—Marilyn Jarvis, Virginia Newby, Wanda Lewis, and Marian Ladd—are always ready to give their assistance. Through their efforts a harmonious atmosphere prevails.

So, the freshmen who are required to visit the library feel that they are more than satisfying a requirement. They are advancing their general knowledge pleasantly.

We of J. J. C. should be very proud in the realization that our school has one of the finest junior college libraries available anywhere.

## MOVIES TO BE ADDED TO ASSEMBLY PROGRAMS

A variety of entertainment and education is in store for J. J. C. students and faculty members, according to the preliminary announcement of the assembly committee. A few of the more promising programs planned for this year will be presented by a famous sculptor, a well known humorist, a string quartet from the University of Missouri, a band from Pittsburg Teachers' College, a dance team from the University of Arkansas, a National League umpire, and a German speaker, speaking on "The Present Day of Germany."

Mr. Irwin, a faculty member of the assembly committee, disclosed that this year the committee is planning two new projects. The first is to be an activity period which will be held on Wednesdays not already planned for assemblies.

The activity period will consist of movies and audio-visual education. It will be different from the regular assemblies in that the activity period will not interrupt classes, and neither the library nor the cafeteria will be closed for it.

The second project of the assembly committee is still a secret project, Mr. Irwin said. He did say, however, that it will be good and very enjoyable.

Four members of the student body and four members of the faculty compose the assembly committee. The students are Marilyn Allen and Don Harrington, both sophomores, and Jo Ann Bauman and Glenda Payne, both chosen by the chairman of the cabinet. The faculty members are Mrs. Frazier, Mr. Ellis, Mr. McClymond, and Mr. Irwin, who were chosen by Dean Flood.

## SCIENCE MASTER MINDS BEGIN ATOMIC PROJECT

Don't be surprised if on attempting to enter the Science Club meetings you are stopped at the door and checked with a Geiger counter. This is part of the security check at operation crossroads. The Science Club is working on their first atomic project. The machine they are working on is called the Van-De-Graaf Electrical Generator. It is capable of producing a million volts upon its silken belt. Some of the main master minds behind the project are John Zabsky, Richard Kugler, and Charles Boyd.

Another diligent boy has started working on an electrical brain which will give him all the answers to his school studies. His success has not yet been determined but everyone is wishing him luck.

These new projects are only some of the many that the Science Club will be working on this year. So, if you are interested in anything scientific, visit the club.

Reis, Hill, Barlet

(Continued from page 1)

The nominees, who must have completed twenty-six semester hours, were chosen in a primary election held from September 10 to September 16, at which time the list of nominees was posted on the second floor bulletin board. Those nominees wishing to become candidates were required to sign their names to the list, a signal to start their active campaigning immediately.





## DRYER LAYS STRESS ON CLASS ATTENDANCE

During the eight o'clock orientation program Monday, Guidance Director Lloyd Dryer mentioned that a student usually received unfavorable grade slips at the end of the six-week period because he had not attended class regularly or had not followed a carefully planned study schedule. Professor Dryer said, "Show me a student with an undesirable grade in a particular course, and I'll show you a student that has either been absent too many times, or does not follow a study schedule."

Mr. Dryer went on to explain some of the proved ways of practicing good study habits. At the beginning of the period a mimeographed list of correct study habits was handed to each student.

At each orientation period a different topic will be discussed. These discussions will prove very valuable to the students later in the school year.

## NIGHT CLASSES BEGIN IN ADULT EDUCATION

Opportunity again knocked for all interested adults of Joplin and the community when registration for adult cultural and vocational courses was held at Joplin Junior College September 22 to 25. Some 24 subjects are now offered and others will be available if enough persons desire them.

James R. Stratton, director of adult education at J. J. C. revealed that the several new courses in cultural studies include painting, square dancing, food and nutrition, contract bridge, slip covering and draperies. "Other courses for which a demand is developing include beginning French and Business English," Stratton said.

According to the heavy advance inquiries, the College officials anticipate an enrollment of 300 persons, an increase over last year.

To the adults of the community these night classes offer chances for self-improvement and advancement, as well as for enjoyment.

## FOOTBALL SCHEDULE

Oct. 3—Independence, Here.  
Oct. 10—Open.  
Oct. 17—ElDorado, there.  
Oct. 24—Parsons, there.  
Oct. 31—Coffeyville, here.  
Nov. 5—Fort Scott, here.  
Nov. 14—Open.  
Nov. 21—Kemper Military Academy, there.  
Nov. 26—Oklahoma Military Academy, here.

## Y. W. Activities Start With Tea And Luncheons

The Y. W. C. A. Luncheon Club started off activities for the year by giving a tea on September 11 honoring all freshmen girls. Approximately 65 students and teachers attended. New officers of the organization served at the florally decorated tea table.

The first luncheon of the year was held September 16 with 60 girls attending. This officially opened the drive for new members.

Future activities include the annual "snack sale" on registration day between semesters, "car wash" days, candy sales, and paper drives. The proceeds from these activities will go to send representatives to the annual conference of the Y. W. C. A. held each summer at Estes Park, Colorado.

Y. W. dues are one dollar per year and luncheon meetings are held each week with a variety of interesting programs.

Make plans now to join the Y. W., the one organization open to every girl in school.

## PETE'S LUNCH

5th and Joplin

Lunches Sandwiches  
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## CHRISTMAN'S

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LANE'S

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## Your Football IQ

As a matter of fact, did you know that

1. Football originated in the era of Caesar?
2. Harvard and Yale banned football from school in 1858?
3. Princeton, Rutgers, Harvard, and Yale blended soccer and rugby together to form football from 1870 to 1880?
4. Football was so rough and rugged that President Theodore Roosevelt was going to ban it by executive order?
5. The construction of huge stadiums was begun after World War 1?
6. Walter Camp, football player at Yale, started the All-American teams in 1889?
7. Originally there were fifteen men on a team?
8. The National Football League and the All-American Conference merged at the end of World War II to form the National League?
9. That we are going to beat Independence Friday, October 3?

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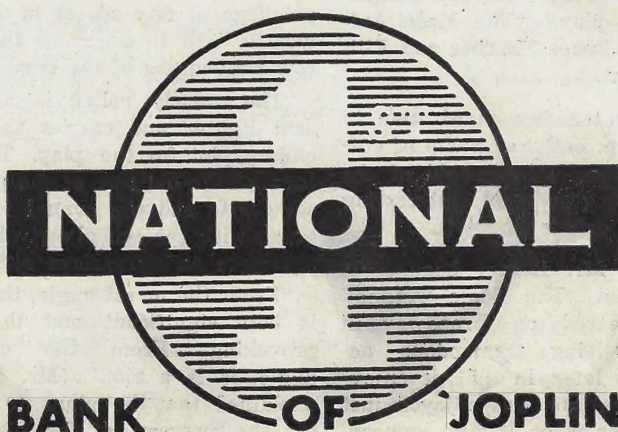
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## A Progressive Bank



## Birds Drop Lions 33 - 0 As Fumbles Cause Loss

The Cardinals from Parsons quickly drove the Lions back to Joplin's 6-yard line in the game last Friday night, but the Lions held fast and obtained the ball on downs. After gaining about 3 yards, Joplin fumbled and sent Parsons marching to a touchdown within the first five minutes of play.

Byrd received the kick and ran up to Parson's 31-yard line. The Lions were stopped on the 36-yard line and lost the ball on downs. Phillips of Parsons then galloped 61 yards for the Cardinals' second touchdown. The score stood 14-0. Parsons completed a pass in the second quarter and the score read 20-0. The third quarter saw the Cardinals intercept a Joplin pass and run 55 yards to pay dirt to make the score stand 26-0.

Joplin's defense gave way to the Cardinals in the fourth quarter. The final score stood 33-0.

Starting lineup: For the Lions, Huddleston r.e., Harris r.t., Niswonger r.g., Roller c., Miller l.g., Graubeger l.t., Dale l.e., Byrd q.b., McKay l.h., Ellison r.h., and Hunt f. b. (Starters McFerrin and Hill were out because of injuries.)

For the Cardinals, Hernandez r. e., Dabalack r.t., Blackburn r.g., Moore c., Dodson l.g., Hayen l.t., Terrill l.e., Stephens q.b., Frogley l.h., Phillips r.h., Higgins f.b.

Since the Lions lost their opening game with Fort Scott, 18-6, the J.J.C. Lions are now two games down in the loser's hole and Jo Juco is mewing for winner's air.

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## Cheerleaders Promise Pep

J. J. C.'s new cheerleaders made their first public appearance September 19 when Joplin opened the season with Fort Scott.

These "femme fatales" who will be keeping the steam boiling in the cheering section this year include: Patsy Wimer, Judy Brookshire, Mary Lou Gullette, Carol Lou Clark, Sue Stinson, Amy Hobart, Joan Moon, Jo Ann Bauman, and Mary Brookshire. They hope to have a lot of support from you.

## Symphony Organizes For Winter Season

The first rehearsal of the Joplin Junior Civic Symphony was held Monday evening, September 22, at the Joplin Senior high school auditorium. Since it was the first rehearsal of the 1952-53 season, it was, more or less, an organization meeting.

T. Frank Coulter, director of the J. J. C. Civic Symphony, said, before the rehearsal, that he expected the membership to be around 70 people, composed of Joplin Junior College students and interested adult musicians of this district.

The first concert of the season is planned for early November, Coulter said, and rehearsals will be held regularly on Monday night until that time.

In all, Coulter plans four concerts for the season, in addition to a projected appearance with the Civic Chorus in an oratorio in connection with the annual Joplin public schools music festival, to be held in March.

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